

Merry  
Xmas

# medium II



AT ERINDALE COLLEGE OF THE UNIVERSITY OF TORONTO  
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December 14, 1976

from  
Medium 11



## New 'New Program' almost here

Dean Desmond Morton's New 'New Program' has almost completed its last hurdle on the way to implementation here at Erindale, with its approval in the Erindale College Council meeting of last Wednesday. Four of the seven clauses in the program's outline were passed by the governing body of Erindale with almost certain approval of the remainder to come at a meeting this Thursday.

The New 'New Program' is

really a throwback to the former regulations used at the University ten years ago. The Program proposed by Dean Morton advocates a return to compulsory first year requirements in each of the three Arts and Science disciplines, an average of 60 per cent in the first five courses taken at the College (and to be maintained thereafter), plus two successive compulsory courses in either a

language other than English or Maths during the student's stay at the college.

The meeting heard some spirited debate on the subject with one professor denouncing the program as 'a shoddy set of goods'.

"We all know," Prof. Trott chastised the members, "that if professors were doing their jobs properly this program would be unnecessary."

Prof. Morton eloquently withstood attacks on his project and spewed gracious homilies which certainly helped sway the crowd to him.

"Erindale has a mandate for academic integrity and leadership which we have not lived up to," he intoned. "The New 'New Program' is a chance for us to assume that mantle."

SAC External Commissioner from Erindale, John Dorehty, complained bitterly that the rigidity of the rules robbed students of their integrity and

freedom of choice.

Larry Cooper agreed with Mr. Dorehty, saying that the opportunity for a student to re-direct himself during his career at the University and move to another discipline, once the guiding principle of the old 'New Program', has been lost.

Dean Morton again stressed the duty of an educational institution for completely educating a student in the different facets of arts and science. Harkening back to his own experience for judgement, he said, was the impetus for designing the program.

Assuming a different approach, Prof. Adamowski asked Morton for the rationale behind the program's implementation here at Erindale and the implications of separation from the downtown arts and science faculty contained in its message.

Dean Morton, having made some rather glib comments about the

insufficiency of a St. George education, sobered his mood and said that Dean Greene and the arts and science people downtown didn't necessarily like the New 'New Program' but were prepared to accept it as a reality. He also stated that he felt the program was certainly not an overt attempt at Erindale autonomy but a step in new directions for the entire university community.

"Realistically, there are no perfect systems," he added.

There was much consternation about required subjects generating 'bird' courses to accommodate the masses of obliged students filling out the program's requirements.

Finally, references to the literacy of freshmen at Erindale was fodder for jokes all day as everyone took pot shots at the Ontario Secondary School system. Out of all these one-liners, however, no answer came to the question of how Erindale is going to rectify, in one year, the inbred deficiencies in students coming to Erindale from high schools.

### Emphasis

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wishes all  
the  
college members  
a very  
happy holiday.

ECC  
EXECUTIVE  
COMMITTEE  
Meeting

Tues., Dec. 21, 1976

3:00 p.m.

Council Chamber

Rag Market  
Layman House  
129 Queen St. S.  
Streetsville

Denims—Suedes  
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Troiano at Erindale

In an exclusive CFRE interview, Dominic Troiano stated he had come to terms with Columbia, and expected his first album out early in the new year.

Troiano treated Erindale to its finest concert of the year last week in the Blind Duck

Formerly a lead guitarist with such bands as the James Gang and the Guess Who, Troiano has formed a band keyed more to his own musical talents.

Playing two elongated sets, the Troiano band featured 'spaced out jazz', with excellent guitar work by Troiano himself, along with bassist Keith Jones.

Listen this week for the broadcast of the Troiano interview on CFRE.

No. 1 This Week

Boston's first hit single "More Than A Feeling". This new group, with a sound of heavy rock with a melodic and harmonic flow, is sure to have the single hit gold. Great lead guitar work by M.I.T. graduate Tom Scholz and Brad Delp's lead vocals make this tune a listening pleasure.

Top Album

From the studios of A and M comes this fine collection of top sellers—"Nazareth's Greatest Hits". This album includes such well-known songs as "This Flight Tonight" and "Razamanaz". A must for lovers of hard core rock and roll, and a great Christmas gift.

Goodbye

We would like to pass on best wishes to Ed Pallett, who has resigned his position of Production Director at the station...He will be missed by the folks here at Radio Erindale.



Troiano Tragedy

Dominic Troiano disappointed a large number of pubbers who came to dance at the Blind Duck last Friday. Troiano's genre of music is not conducive to anything but listening and even then, it could not be appreciated because of the volume at which it was played.

Anyone with the slightest knowledge of music could see that Troiano is an accomplished gui-

tarist. Troiano's talent was vastly undermined, however, by his stage presence. Troiano had an air of megalomania about him that was singularly repulsive and he proved his insolent attitude by refusing an encore.

Pubbers were shouting for more but Troiano ignored his audience and distracted himself in front of the pinball machine.



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SPECIAL MEETING

of

ERINDALE COLLEGE COUNCIL

Dec. 9, 1976

4 p.m. in Council Chamber

Discussion Items:

- (a) New New Programme
- (b) E.C.S.U. Incorporation

Everyone Welcome



# Callaghan Canned

the only Board dissenter on ECSU incorporation, a recent heated issue.

The final motion for his dismissal was unanimously carried at a special meeting held last Thursday, at which Callaghan did not attend. Callaghan claims he was given no notice of the meeting, while ECSU members maintain he couldn't be located in time despite a strong effort to do so.

Preceding the motion, a five page report presented to the Board proffered reasons why dismissal was necessary as a last resort. The report, prepared by Larry Cooper, categorically condemned all Callaghan's academic projects as failures. In summation, it blatantly cited the Academic Affairs portfolio to date as in a state of "neglect beyond belief."

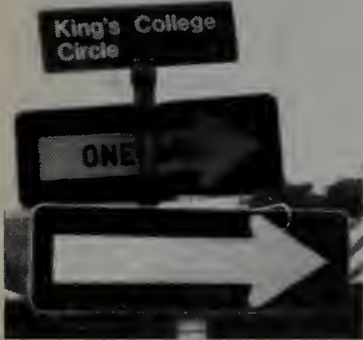
Some of the projects Cooper cited as either unsuccessful or just plainly neglected by the defunct Director were derived from election promises, such as the "the store front lawyer concept," a look at the problems related to the administering of Math modules, a residence survey, course counseling and course evaluations.

Despite his shock upon learning

of the report, Callaghan expressed little surprise at the move, as animosity had been building up between him and the board as early as October. The first visible sign appeared when a shaken Callaghan told Medium II of a threat of violence directed towards him by President Jones, who himself did admit to threatening to break Callaghan in half, but only after Callaghan had made derogatory remarks to the other directors about their characters.

Callaghan, who Medium II had little trouble locating after the meeting of his residence, stated if given a chance he could refute any of these statements made about the supposed demise of his projects.

As it stands now, the Board has given the Academic Affairs Director one last chance for discourse on his dismissal through a written appeal to be submitted by Monday, December 6, at which time the other directors will reconsider their move. But it seems that the directors will remain firm in their decision, based on their charges of dereliction of duty, under article 22D of the constitution ECSU is now operating under.



"All we asked him to do was try - he didn't - and now he's gone," said Ron Shaw, ECSU director. And so for this reason Academic Affairs Director Robert Callaghan, the man who publicly labelled President Glen Jones a 'dictator', because the ECSU director to be axed by the Jones Administration.

Politically it is common knowledge of those close to Colman Place politics that Callaghan has been at the forefront of all opposition in dealing with major issues this year. Backed by a majority of Full Members, who incidentally were given no say in the dismissal decision, Callaghan was

## Credit Notes ICE Rally Cometh

The Italian Club of Erindale (I.C.E.) held its second annual Car Rally on the morning of Sunday, November 28. This year's course was designed to be interesting but less difficult than that of last year, which had presented problems with its excessive number of winding and hilly hairpin turns. Still, only a handful of the thirty-five entrants who set out from the Five Minute Walk made their way back to the campus by completing a 100 mile route through the back roads of Burlington and Brampton. Of these, Keith Harper and his navigator Karen Hrynck crossed the finish line first in their Volkswagen. Rick Tkachuk and his navigatory Gary Fulford placed second driving a Toyota Celica; and Ray Taylor with navigator Ron Shaw captured third place in their Epic. At the I.C.E. Car Rally Pub on December 2, each of these was presented with a trophy courtesy of Labatt's, the sponsor of the event. ECSU had declined sponsorship of the Rally; speaking for ECSU, Cultural Affairs Director Pat Montague cited a steep entrance fee of \$5.00 and possible conflicts with the Alumni Association Car Rally held the same weekend as two of the reasons behind the ECSU decision.

Tom Sawyer

## Beatle News

DENVER, COLO. (CPS-CUP)—Saudi Arabia's king Khalid has sent a memo to the country's airlines warning them about the "spreading of the sinful Beatles phenomena."

According to Capitol Records the king recently cautioned the airlines to be on the lookout for "the growing of long hair, long sideburns, and long fingernails" which he describes as symptoms of the dreaded Beatlemania.

"Those who continue Beatling should be subject to punishment," the king wrote.

## Cooper Resigns

MISSISSAUGA (PAP)—ECSU Director Larry Cooper, once called the 'world's wisest imbecile' today made the public announcement that he had stopped being an asshole. The form cloaca from Michigan State declared that in light of the problems with the ECSU Constipation, "it's about time folks tried to see eye-to-eye with the situation".

The bureaucratic world was shocked by the news of Cooper's resignation. Former Rectal U. team-mate and a well-known asshole in his own manner, Eugene Whelan, said that Erindale, and Canada, had lost a great sphincter in Cooper.

"He used to start speaking at Board meetings, and you'd wonder Jesus! Just how far can he spread those cheeks?"

Cooper says he plans to keep up an interest in enemas in the future.



## Downtown Invasion

Erindale strikes again! In a coup worthy of the most inbriated engineer the SAC dome has been redecorated Erindale style. With the assistance of two very long ladders and paint in hand four patriotic Erindale residents braved the elements, under the cover of dark, for two hours to do the job.

## SNUGGLERS BEAN BAGS



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# medium II



"All news is a gerrymandered slice of life."  
-Barbara Frum

## ECSU

Medium II is published weekly during the school year by the Erindale College Student's Union, and is printed by Webman Press. The opinions expressed are those of the editors and formal complaints about the editorial or business operations may be addressed to Medium II, c/o Erindale College, 3359 Mississauga Rd., Mississauga, Ont. Advertising available on request from 828-5260.

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Available at all U of T campuses



## Morton program all tinsel

"The more things change, the more they stay the same."  
Doestoyevsky and Gillette Razor Blades

Talk about a defective Christmas toy for Erindale students from the ECC! Desmond Morton's New 'New Program' is now virtually law at Erindale and like a band-aid stretching to cover the Don Valley, it has only the best of intentions served by the poorest chances at success.

The gist of Dean Morton's argument is that students coming to Erindale are either too lazy or too ill-informed to make use of the permissive, yet fulfilling program of free course selection available now and that they must be led patronizingly by the administration towards a 'better education'. That the evaluation for what a 'better education' is comes from the good Dean's own boyhood and the mood for implementing it comes from a reactionary political mood in Ontario should suffice to say that it is politically expedient for the College and wonderfully gratifying for Dean Morton's heritage.

Students graduating from Ontario high schools have been streamed into specific fields of study by grade twelve and many will come to Erindale having taken no schooling in one or both of the fields deemed required by the New 'New Program' in two or more years. Like the artist sitting on the hill, Dean Morton and the new 'New Program' will try to re-define the shape of the mound below them.

As claimed at last Wednesday's meeting by Professor Trott, what is needed more than a new, shiney product for the consumer-tax payer to marvel at, is better, more efficient operation of the present system. Higher average requirements will produce a certain mark inflation by professors leery of failing student who now need to maintain a 60 per cent average to avoid a (naughty-naughty student) suspension of one year. Former Principal Robinson's claim that a year off for some 'confused' students will do him a world of good is legitimate only if the student himself is allowed to make the decision. Higher mark requirements will not make a man-woman of the student, responsibility for his own fate will!

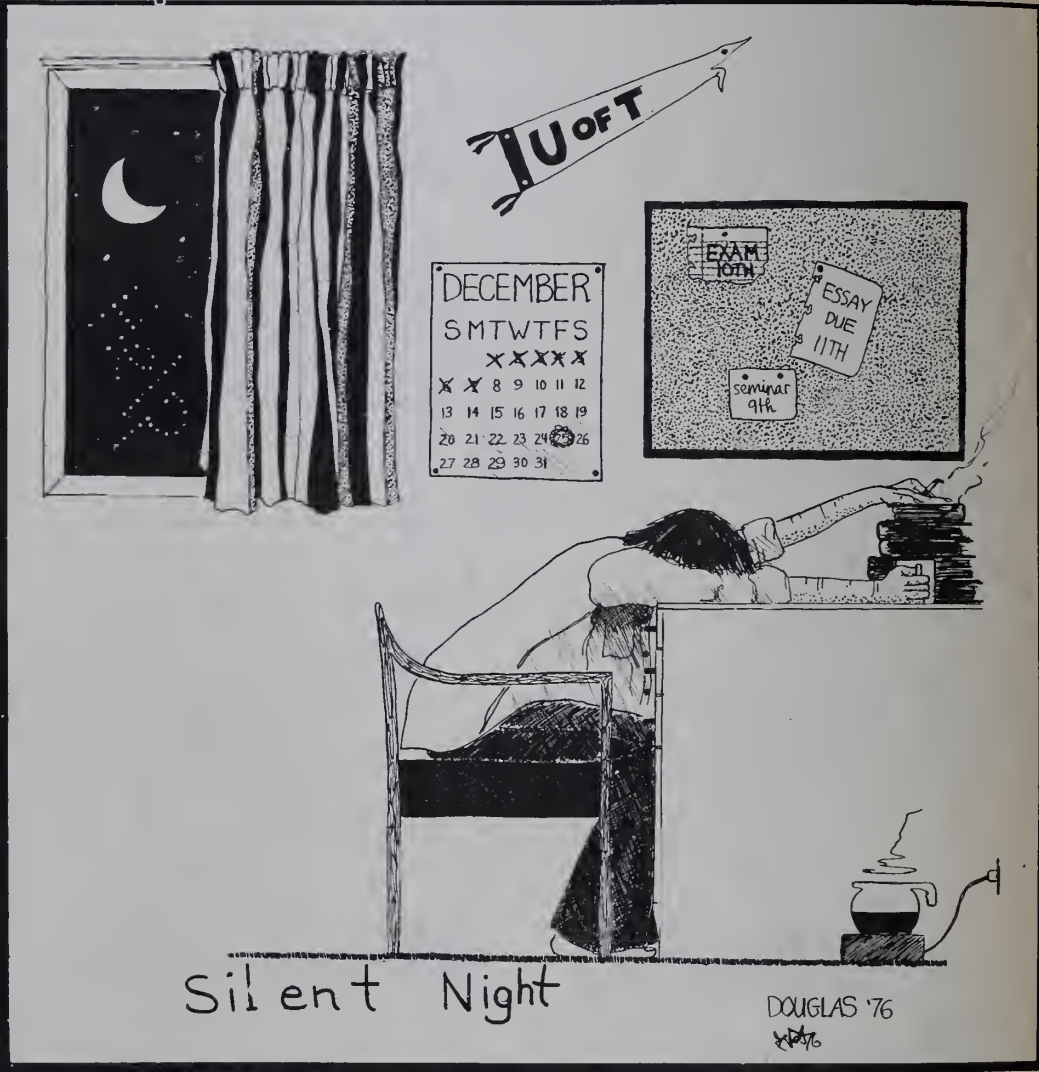
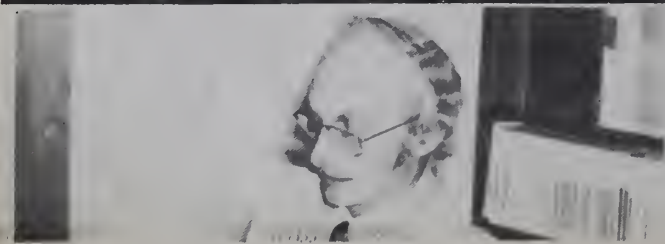
Finally there is the absolute catastrophe promised by the required subjects in first and subsequent years. Enterprising students are sure to enshrine a whole new range of 'bird Courses' in school mythology. Most students from high school have not had required subject in years and now Dean Morton sees them salivating over the benefits of first-year biology (that's a frog?) or English 108 (I though Ezra Pound was singer in Lynard Skynard). There is no more degrading and discouraging experience than a professor half-heartedly coasing a room full obliged students to enjoy and absorb. I anticipate memorization courses will be making a big comeback.

The program is all pedantic, pejorative pandering. Students embarking on the first solo enterprise of their lives are to be manipulated and 'experimented with for the sake of order and intellectual sophistry. The program's hopes that it, more than any other program in use at the University, will encourage scholarship and revitalize the value of a Bachelor's degree in political candy floss for a restless public. Surely the numbers attending the ECC meeting itself indicate there is no shortage of bureaucracy about to administer the present system. Perhaps instead of compulsory English testing for first year students, there should be an annual initiative test for staff here.

The best capsulization came from a staff member himself: "This package deal reminds me of a sale. And the only reason as merchant has a sale is because he wants to clear out some shoddy merchandise!"

## CREDITS

Medium II is:	Editor in Chief	Michael Breiteneder
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Rob Mowat	Associate Editor	Finance
Heldi Putzer	News Editor	Columnist
Marty Power	Sports	
Rick Wesolowski	Entertainment Editor	Photo
Rosanne Luckevich		Production
	Greg Walker	



## LETTERS

submissions are invited for our letters sections.  
correspondants are advised that longer submissions may be edited for space requirements.

### My Advice.....

Having read your last two issues of your Medium II, (or Erindale's paper), I don't want to start a war or anything, since all these matters of yours could easily be straightened out as well as all these personal vendettas which seemed to have been created at Erindale this year.

It was apparent that during last year's election two concerned groups of students vied for power under different structures and platforms, and that the future of Erindale would be considerably influenced depending on the outcome of this election (these two groups at the time, although not listed as such were CFRE and Medium II). Well, the Jones ticket won at that time, apparently leaving some bitter campaign grudges and problems.

Now, staying away from Erindale as much as possible this year, I feel that now is the time to speak up for those poor students eking out a feeble existence throughout

continual bombardment of political slander and bullshit.

Both groups of individuals have apparently forgotten exactly what their priorities are. The Jones administration, on top of carrying out an excellent attempt to continue last year's policies of busing, student parking, chipped beef on toast and the Baconian (oops.....sorry, what's it called now anyway?) have put together a pretty tight ship. They seem to have the students in mind somewhere (about three on the list of priorities). If it had the student in mind, ECSU members would not be paid and general office expenses would be cut down. (I figure paying ECSU staff and the cost of running the office uses anywhere from one quarter to one half if not more of ECSU's annual budget received from student funds and SAC refunds).

Further, ECSU members will say, we work hard for our money; it's a just reward. Well, next time you want students out to an ECSU event (National Student Day, etc.) pay them all a dollar to attend. I

mean that's work, isn't it?

ECSU still refused to grant money to Medium II that itself and the radio station gets. One thing is certain, you lack tact, and even though you are using a media source, it's OK to fight with it as long as students benefit. Medium II is (or should I say was) the best publication of any university paper for a college or a university for that matter. (Had Varshity beat by a long shot).

It had a professional flair and style that made it unique among its rivals. But this year because of increased cutbacks, maybe or just the style it lacks anything new, old or otherwise. I know you do as much work as any other group putting out the paper. It would be nice to have ECSU fund the paper with a few more bucks. But all the points of view at the paper seem to have only one point of view. Sure ECSU is there to be cut up, harassed, down-graded and depicted as a bunch of cut throats or whatever, but that's one

Cont'd on Page 5



# O.F.S. launches petition against tuition fee hikes

TORONTO (CUP) - Ontario university and college student leaders will present petitions opposing the recent tuition fee increase to minister of colleges and universities Harry Parrott December 10.

An Ontario Federation of Students (OFS) emergency plenary here November 27 decided to use petitions as their initial strategy because "student unions weren't really sure about how mad students were," according to OFS executive assistant Peter MacDonald.

MacDonald said there were fears the increase would be much higher than the \$100 announced November 25, so delegates were not sure how students would look at it.

Parrott has called two meetings with student union presidents for December 10, one for community colleges and one for universities. OFS members decided to write asking for one large meeting and to present petitions circulated at post-secondary institutions, high schools and among the general public at that time, MacDonald said.

Delegates also decided each student representative would bring 10 to 15 students to the legislature to lobby MPPs during the meeting.

Differential fees for international students, to be implemented in Ontario starting January 1977, were also discussed, MacDonald said, with the result that each student union will approach its board of governors or senate asking that they refuse to charge differential fees, putting the government in an awkward position.

Laurentian University senate has already rejected the two-tier system and the University of Toronto is considering rejection.

MacDonald said OFS expects an announcement soon on the 1977-78 Ontario Student Assistance Program (OSAP). Although Parrott announced November 25 the total budget of the program will be increased by \$13 million, MacDonald said, it means nothing because the OSAP budget has been underspent over the last few years.

MacDonald said Parrott told a recent student awards officers meeting the minimum loan requirement of \$1,000 will not be increased, but there will have to be some changes in student aid for budgetary reasons, "which means, of course, there's going to be bad changes in OSAP."

Delegates at the emergency plenary also expressed concern with the general quality of education,

MacDonald said.

In a statement released November 25, council of Ontario universities (COU) executive director Dr. John B. MacDonald said the increase in university funding to \$703 million from \$651 million last year, "provides little if any flexibility which would allow the universities to repair damage from past budgetary pressures or to undertake new initiative in meeting the changing demands of society."

The 1977-78 level of funding is within about \$11 million of the amount recommended by COU "as necessary to meet the minimum requirements of the university system," he said.

OFS will hold another emergency plenary following their meeting with Parrott to look at student response to the tuition fee increase and plan further strategy, Peter MacDonald said.

## Education U.S.A.

DENVER, Colo. (CPS-DUP) - Professors at the University of Delaware are bedding down with their students in return for good marks the university president charged recently.

Speaking before the faculty senate, E.A. Trabant noted 30 to 40 instances of "sexual harassment" in the past year. He said the incidents came to his attention through letter's or phone calls from parents.

Claiming these incidents are dealt with in a quiet, straight forward manner, the student

affairs vice-president said "it is very difficult" to legally substantiate anonymous letters or phone calls that complain of sexual harassment. He declined to comment whether or not any university employee had been reprimanded or fired because of the charges.



**LIBRARY**

ERINDALE COLLEGE

### Erindale College Library Hours Over the Christmas Period

Thurs., Dec. 23: 9 a.m. - 5 p.m.  
Fri., Dec. 24: CLOSED  
Sat., Dec. 25: CLOSED  
Sun., Dec. 26: CLOSED  
Mon., Dec. 27: CLOSED  
Tues., Dec. 28: 9 a.m. - 5 p.m.  
Wed., Dec. 29: 9 a.m. - 5 p.m.  
Thurs., Dec. 30: 9 a.m. - 5 p.m.  
Fri., Dec. 31: CLOSED  
Sat., Jan. 1: CLOSED  
Sun., Jan. 2: CLOSED  
Regular hours will resume on Monday, Jan. 3

him some good news, make him want to read and see the situations at hand. Remember most of all, ECSU has flaws, as do you, but its the students - yes, the students - that should reap the benefits of both these systems. Elections come in April, but in the meantime provide the student with some entertainment, make him aware of the issues. Print some social news, print something, anything, but print the truth.

Kensel Tracy  
Past V.P. ECSU

## Editor's Lament

### Politics

How can I, that give standing there,

My attention fix

On Roman or on Russian

Or on Spanish politics?

Yet here's a travelled man that knows

What he talks about,

And there's a politician

That has read and thought,

And may be what they say is true

Of war and war's alarms

But O that I were young again

And held her in my arms.

W. B. Yeats

## Erindale Star Gazers?

Professor John R. Percy, the discipline representative for Astronomy at Erindale, explains the planned observatory project, mentioned last week, a possible part of the Update program, in more detail. By 1976 prices, the construction of the observatory would cost an estimated \$200,000, approximately two-third of which would pay for a modern, twenty-four inch (diameter) reflecting telescope with accessories. The rest would pay for a small building with a lecture room, work room, and dark room. The lifetime of the observatory should be fifty to one hundred years. There is no serious problem now or in the near future with sky brightness.

Located only a few hundred yards from the main buildings here, the observatory would fill a longstanding need for teaching and research purposes as well as providing community services to the public including secondary school students. As a college resource it would sometimes be open at noon hour, and in the evening as part of any major college event.

Many universities, including York, Guelph, Western, Waterloo, and the St. George campus of U. of T., already have observatories. The Dunlap Observatory of U. of T. in Richmond Hill has proved to be very popular with the public and considerable local interest in astronomy indicates that similar observatory at Erindale would be a successful addition to the campus.

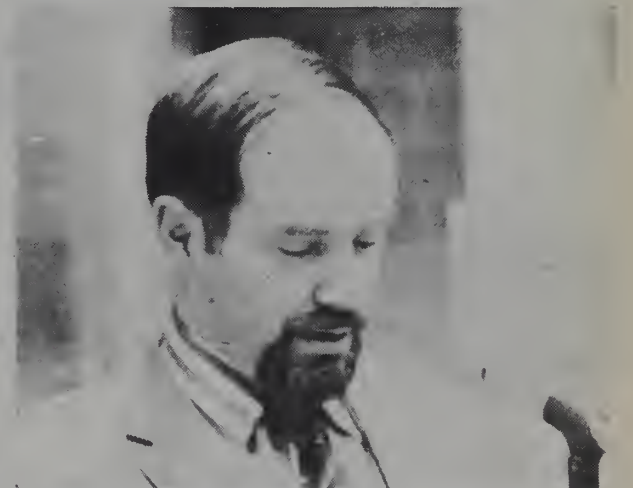
It would certainly be a great help for astronomy students at Erindale and a useful investment for all concerned. As Professor Percy says, an observatory is "one of the few pieces of teaching equipment which can be used equally well for research."

Kathie Richards

### Cont'd from Page 4

necessary function that all governments, be they large or small, perform. Better still, look at our own administration which is not so smart, but they are not so dumb either (listen, they give ECSU all the jobs like keeping students interested and entertaining them while they are not sitting in the boring lectures, the boring library, the sterile atmosphere and the chipped beef in the cafeteria they provide). Why don't you bombard

the administration at times? Subjects like Lack of residences, new rooms, qualified instructors, cost of tuition and general admin red tape are open for criticism. Jones and Co. are pretty irrelevant issues after that. Listen, ECSU is not the force behind the university. The student is the force whether he realizes it or not, and a biased opinion in the paper is like using the same Sears catalogue over and over again in an outhouse. It gets pretty boring. Christmas is coming. Hustle the student, give



Santa and Black Peter? Not really, it's just the two jolly old elves, Santa and Des Morton delivering Christmas gifts. Santa promises a good time, Des delivers a turkey - the New 'New Program'!

Photo Credit: Doug Alcock







Hustlers Take Semies



"Rookie Susan Allison (shootin) played an exceptional game for the Hustlers. Her late in the game baskets put away the game for Erindale."

**ERIN 18 PHARM. 12**

Last Tuesday, November 30th, the Erindale Hustlers went into their interfac semi-final game ready to go (and somewhat confident) and finally came out victorious!

With two girls still on the injury list and three other failing to show, the seven left played a tightly fought game. Our opponents from Pharmacy, who had to play their quarter finals just before the semi-finals, showed us that not all

downtown teams are easy wins.

On the whole the Hustlers did not play what could be called a brilliant game. Only the last few minutes were moderately exciting, with Erindale putting away three quick baskets to win, the final score 18-12. (In case you thought this was a basketball article, it is, but we had a score which looks as though it came from a football article). Our finals are against Scarborough.

by Susan Gillespie

Intramural Hockey

Standings as of December 2:

	GP	W	L	T	D	Pts.
Plumb-Bobs	5	4	1	0	0	13
Diamond Dogs	5	3	0	1	1	11
Mean Machine	4	2	2	0	0	8
El Productos	4	2	1	0	1	7
Free Agents	4	1	0	2	1	7
Centre BA	5	1	2	1	1	7

Last Week's results:  
Mean Machine 1 (by default)

Diamond Dogs 4 (Dave Axelrod, Brad Woolnough, Marcel Dubsky, Randy Penny)  
Plump-Bobs 3: (Bob Wallace 3)  
El Productos 1 (by default)  
Blind Duckers 0  
Centre BA 3: (Valerio Szarota, Steve Clinton, Ted Bryant).  
Free Agents 3 (John Matthyssen 2, Steve Smith)



Hustlers, already down 4-0 after 2 periods, eagerly preparing to go out for the 3rd. Coaches Lewchuk and Hurley merely close eyes.

1st row L - R: Nancy Beach, Mary Lou Borg, Melynda White (goal), Kate Cavanagh, Julie Whiffen, Jennifer De Ruiter.

2nd Row L - R: Karen Wash, Sue Stanton, Trudy Nabb, Laurie Hayman.

Coaches L - R: Rich Lewchuck, John Hurley.

Absent L - R: Sharon Urquhart, Darlene Knibbe, Suzanne Shier.

Sporting  
Warriors Tame Bruins



"Don't fence me in! Warriors' Bob Winter (32) surrounded by Sheridan players during Erindale's 75-42 win."

**ERIN 75 SHERIDAN 42**

In a rather one-sided affair at the Erindale gym last Wednesday night, the Warrior Basketball team clipped the Sheridan College Bruins by a 75-42 score. Little more can be said than that the Bruins were completely mesmerized by the Warriors' plays and passes. Playing a stellar game for Erindale was Joe Spagnuolo who

popped twelve points in each half for a game total of 24. Warriors' star player Doug Reid scored 16, Chris Aubin 10, Dave Bradshaw and Carlos Medal had 6 each, Ed Brown notched 5, Ed Galka and Bob Winters 4 each, while Doug Brown was held scoreless. Top man for Sheridan was Nick Maandag with 17.

The Warriors have a busy week

coming up, they play Ryerson here tonight at 8:15 p.m. On Thursday, McMaster travels to Erindale, game time is also 8:15. This weekend the Warriors journey to Windsor to take on the Lancers. This will round out Erindale's basketball schedule for the term. Plan to take in some good basketball this week!

By R.W.

First Loss for Hockey Hustlers

Last Tuesday, the Erindale Hustlers suffered their first defeat, at the hands of Scarborough. The final score was 5-1, with Katie Cavanagh being the lone Erindale scorer. The game was quite evenly matched, despite the unbalanced score. Scarborough took more shots and thus scored more. Erindale could not have tested the opposition goalie more than six or seven times the whole game. The absence of "Slapshot" Knibbe and "Flash" Urquhart, emphasized the Hustlers' lack of shooting ability.

There were, in my mind, two players that really stood out this game. Melynda White played outstandingly in goal. Scarborough

relentlessly drilled shot after shot at her, and Melynda came up the winner nearly every time. Way to go Melynda! Trudy Nabb, a rookie to the team, also deserves mention. Hardly able to wobble around at the beginning, she can now keep up to the best of them, digging and hustling all the time. Take a bow Trudy!

There were a few entertaining moments. The first was provided by Erindale's "power play" at the beginning of the third period. With Cavanagh at centre, flanked by Mary Lou Borg and Jennie de Ruiter on the wings and Nabb and Wash on defence, the girls skated dazzling circles all over the ice--and into the other players, into

the boards and into one another. The power play has been renamed-mass confusion.

The second high point was provided by Nancy Beach (who also provided fans!!). Nancy is still in agony and unable to make any comments at this time. The first half of the season is over for now and the girls will resume playing again in January. Happy holidays to the girls and coaches.

By Karen Wash

BEST HO  
WISH



From th  
of the E  
Athletic Dep



# News

## New Faces Spark Hockeyists

ERIN 4 FOR 0

In an effort to change Erindale's miserable record (1-3-1) in interfac hockey, three newcomers were added to the Warriors' roster for their intradivision match against Forestry last week. The strategy seemed to work as Erindale walked to a 4-0 victory over the Lumberjacks. Although Forestry is not regarded as a formidable opponent in the current campaign the win boosted Erindale's morale, particularly in the scoring department where they have managed only five goals in their first five games.

The three newcomers, Dave Axelrod, Brian Sobie and Bill Van Wart were called up from the intramural league to shore up Erindale's porous defense. Axelrod and Van Wart were assigned to be checking forwards while Sobie was installed as a defenseman. Regular Warrior blueliners Gary Burtch and Bill Tutkaluk were benched for the game.

Sobie (from the EI Productos system) played a solid hard-hitting defense and added a goal to cap-off an excellent performance. Brian had tried out for the hockey team in October but was hampered somewhat by a broken wrist. (Note that even with a broken wrist Sobie played for the lacrosse team and helped them win the championship). It is this type of hard-nosed dedication and toughness that Erindale will need to win in hockey this year. Axelrod (from the Diamond Dog chain) impressed by adding a sorely lacking dimension to Erindale's game: the back-checking forward. Dave, eager over his second try at making the team was effective both as a scoring threat and as a checker, proving to several veterans that a



"Warriors' Craig Flemming wheeling around a Forrestry defender."

hockey player playing a forward's position can indeed help his team in their own end if he hustled a bit.

Van Wart (Blind Duckers' property) seems to have slowed down a bit since training camp. Bill has been plagued with a knee ailment throughout the year and is due for an operation later this month. Nevertheless he made it on the scoresheet when he took a tripping penalty in the second period.

Mark Sadowski playing in nets for this game added yet another shut-out to his record, this time he was not tested as severely as in previous tilts.

Best players of the night were, once again, Captain Kevin Crossman. The "Gunner" stung the Foresters for two goals, one on a long cannonading blast from outside the blueline. "George Armstrong," Hurley played a fine game for the Warriors, as usual getting in the right spot at the right time around the net. The "Chief's" goal however was on a breakaway from the blueline in which he skated straight to the goalie and drove it through his pads. Joe came close to a second goal later in the game when he floated a shot from the vicinity of the blueline. The Lumberjack goalie seeing the push up among the rafters decided to let it go by. The rubber - being propelled by all the muscle the "Chief" could muster - floated straight down however and rang off the crossbar!

Ted Nesbitt, Erindale's excep-

### Winter Survival

Survival in the winter is the name of this game, and we are not kidding. If you are hearty of body and spirit and in love with the land you will find this trip of interest. The group will camp on Lady Evelyn Lake in the northern Temagami Forest, about 140 miles north of North Bay. The participants will be dropped off at the nearest road point and will cross-country ski 23 miles through the bush to the camp. The trip will be during Reading Week, Feb. 11th to 18th. For further information inquire at the Athletics Office, Room 1114 or call 828-5268.

By R.W.



## Junior B-Ballers Drop Another

Last Wednesday night in the friendly confines of the Erindale gym, the Interfac B-Ball team lost their second game in a row. This time a 79-68 shootout against Victoria College.

Erindale led for most of the first half, but relinquished the lead with two minutes remaining due to some "supernatural" shooting by the boys of Victoria College. Early in the second half Vic pulled away to a 14 point lead due to a rash of turnovers.

Down but never out, the squad rallied with an application of it murderous man to man press. Within five minutes Erindale closed the gap to 4 points. However the Jr. Warriors tired and Victoria quickly exploited the weakness with some well executed fast breaks, and put Erindale away in the closing minutes.

The Warriors scoring was divided among the squad fairly evenly, with Ed Punkris, Tom Maloney and Murray Nunns in double figures.

Two problems are quite evident in the play of the Interfac squad. First, the players are still adjusting to each others' styles and secondly, the team is somewhat lacking in conditioning. Both of



Basketball Player Rookie Dave 'Doctor J' Fox dribbling for the J-V basketballers.

these problems should be resolved by the next game, at least so we hope.

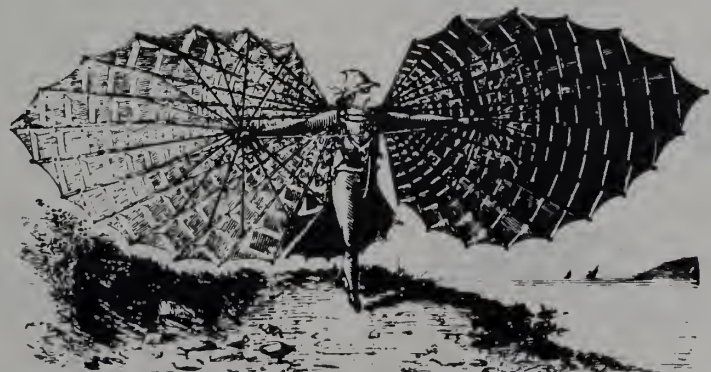
### NOTES AND QUOTES:

"Brutal, just brutal." - Bob Ryckman.

Erindale's next game is downtown at Hart House on Wednesday night at 7:30 p.m. vs Law.

The B-Ballers suffered a traumatic experience, when they were turned away from the friendly confines of the Blind Duck. Which was closed for whatever Blind Ducks close for.

By "Tricky" Morgan



## SKY & EARTH SYSTEMS

### HANG GLIDING INSTRUCTION

- complete ground and flight school training
- courses starting during December and January
- for further information contact:

Sky and Earth Systems Inc.  
Box 2252, Bramalea, Ont.  
or call Bob Dalby or Bob Love  
at 457-4636



# Concrete on the Credit



Rental office for new muskrat condominium opened last week.

Photo Credit: Chrys Czulo

## SEASON'S GREETINGS

from the  
STUDENTS'  
ADMINISTRATION  
COUNCIL



This year, the Credit River has become the site of two individual and separate projects. One is a bank stabilization project, the responsibility of the Mississauga Conservation Authority, and the other a Diversion project including the installation of an energy dissipator. This second project is a Cadillac-Fairview endeavour.

Bank stabilization began this November and is intended as a solution to the extensive erosion that is taking place. Construction is being done to the part of the Credit at Mississauga Road and Dundas, across from the Erindale Church. The project, being done by Discher-Farane Contractors, is expected to cost the city \$100,000 by completion.

While the engineers of such projects advocate the present method they are using, there is in existence an alternative to the concrete lining approach. It is a method used quite extensively throughout Europe and consists mainly of lining the banks of channels that experience intermittent flow with grass. The grass, once anchored, is quite effective and also enhances the appearance of what essentially remains a natural channel.

But has this method been considered? What is the reasoning behind the method in use? Or are those in Mississauga quite willing to accept concrete ditches, essentially open sewers, in place of such natural channels?

The method of bank stabilization that is being used is called 'Gabions Retaining Wall', which consists basically of wire baskets containing rocks. This method is preferred over the more expensive concrete banking for a number of reasons. Also, if this type of retaining wall is installed in the right areas, vegetation will set in eventually and give the river a more natural appearance. It is not the intention of the Authority to divert the river permanently, but for the time being there is a Cofferdam at the top of the river to keep the working area dry. When construction is completed, the dam will be removed and the river allowed once again to flow along its natural course.

There has been concern for this area for some time, especially since the flood that occurred May 17, 1974, disturbing water courses,

loosening banks and greatly increasing the rate of erosion. While nature does her fair share, instances of greater dimension speed the process considerably, keeping the Conservation Authority pretty busy attempting either to correct such damage or institute means to prevent further damage.

The Cadillac-Fairview project is one of a different nature. Its main purpose is to re-channel the Saw Mill Creek and the "Glenn-Erin" Brook. This is apparently required in order to accommodate the necessary storm-water drainage works for their housing project in Erin Mills South.

As a result of the shortening of the channels due to diversion, velocity of the water where they meet the Credit will naturally increase. At this point, the water has to drop from a high to a low altitude, and this is the reason for the installation of the energy dissipator.

Its purpose is to slow down the water's velocity before it falls into the Credit. This is to avoid extensive erosion that could be caused by the increased velocity.

The project began in July 1976 and is expected, along with the bank stabilization project, to be completed by the new year. Construction starts at the Saw Mill Creek just west of the intersection at Burnhamthorpe Rd. and Erin Mills Parkway, and ends at the Credit River.

What the channels will essentially become is an open sewer. The energy dissipator that is being installed is a requirement in Cadillac-Fairview's housing contract. It is being done at the Developer's expense. While no definite sum was projected, some have stated that it is costing almost two million dollars. The construction plans were apparently approved by the Mississauga City Council before construction commenced.

According to Prof. P. Duckworth of Erindale College, "Urban development has replaced the natural channel in Mississauga with a concrete lined ditch." There has been no attempt whatsoever to incorporate the natural stream channel within the urban setting.

Susan R. Ivany



Many students are unaware that Erindale's new tennis court facilities are being built in the Credit's riverbed.

Photo Credit: Chrys Czulo

## Give Your Friends Series '77 for Christmas Series '77 — A Gift of the Arts

FOR THE PRICE OF \$10.00 FOR ADULTS

\$ 8.00 FOR STUDENTS AND SENIOR CITIZENS

Your friends may enjoy your gift of performing and visual arts. During intermission the Erindale College Art Gallery will be open for viewing.

### PERFORMING ARTISTS

January 16th  
3:00 P.M.  
The Meeting Place

The New Chamber Orchestra

February 13th  
3:00 P.M.  
The Meeting Place

Camerata

March 20th  
3:00 P.M.  
The Meeting Place

The Mississauga Symphony Orchestra

April 17th  
3:00 P.M.  
The Meeting Place

The Moe Koffman Quintet

### IN THE GALLERY

Banners by Mary Vaitiekunas

Sculptures by Andrew Bodor

Mississauga Artist's Workshop

Selected Works by the students of the University of Toronto Art Education Programme.





## Who is This Guy?

By John Challis

### A Yuletide Lament

And so the gala season of feasting and orgie-ing is upon us. The halls are decked with holly, the best silverware is polished and waiting the gourmet's grasp. The gifts are wrapped in fine array 'neath the sprucely scented Christmas pine.

Majestic above all, the great gilt-skinned fowl, steaming pleasantly, awaits the wounding slice of carving knife, whence the cavernous stomachs will begin to stretch with over-indulgence, and bobbing portly chins shall run with juices. Joy reigns supreme for everyone. Almost.

In the basement of a tenement apartment somewhere in Toronto, a ragged gaunt man is huddled in the dark, chilly and windowless hovel that he must call home. Christmas to him is just a word; a fleeting shadow that passes briefly over a cold and uncharitable moon. Christmas dinner for him is nothing more than the usual few slices of stale bread dunked in a sickly mixture of water and condensed milk.

As he is reaching the last sodden crust up to his mouth, he catches the gaze of a half-starved, wretched little kitten. Sighing, he gives this last morsel to the feline waif.

This impoverished wraith of a man is not alone. He is joined by a whole ghetto of fellow students at Erindale College who must walk around their campus dressed in little more than rags. But no-one shows the disease of poverty more than the Editor of Medium II.

The reason is obvious. He has no money. And there are those in the college who would let the shivering unfortunate starve. They shall enjoy their Christmas in all its splendour, with other peoples' money but he does not complain. Nay, for he is happy enough in the knowledge that under the whip of his paymasters he can accomplish his job, and maybe put a little happiness into the hearts of a few students.

He walks the fifteen miles to Erindale each day, shoulders hunched under the load of his oppressors. Snow is falling, and cars speed by, splashing mud on him, the drivers laughing disdainfully at the piteous figure. He says nothing, but draws his worn-out jacket closer round his body, and coughs consumptively.

He is joined at Erindale by scores of other huddled figures, sadly milling about the campus, with aught else to do - they cannot afford anything else. He hears their despairing wails and sheds a bitter tear for them, not once thinking of his own lot. For this is the man he is, that would send his last pennies to his mother, who lies bed-ridden with glaucoma in a sod-hut in Yellowknife.

It is the sad lot of the students of Erindale to be taxed into poverty by this scowling tyrant, this blood-sucking dictatorship, this ECSU, that takes all and gives back nothing in return. It is bad enough to be robbed so blindly by the greedy machineries of government, but when our own kind turn on us, then it is indeed a black hour which has set upon us.

The editor would cry out in protest, but he knows the sting of the lash that results from insubordination. The rest of the students starve in ignorance, not even aware of where their money has gone. And so the weed of misery grows unimpeded through the grounds at Erindale. The Lord looks down on us and sees a literary journal lying half-dead in a ditch, a hundred and more images of Bob Cratchet choking back tears at their plight, and Tiny Tim himself, courageously editing Medium II. And the Lord sees eight fat little diplomats happily tossing snowballs at the students and singing carols. And the Lord is displeased. "Souls will burn", he sayeth.

In the meantime, it is the duty of we more fortunate souls to rescue the impecunious misfits of Erindale and imbibe in them some vestiges of happiness in the Christmas season.

continued from page 10

is also a typical "Stone" article called "Fear and Loathing in Leicestershire. Part 184 of Dr. Collis Browne's savage psychic trip through the heart of the British dream."

Every page of Idle's "The Rutland Dirty Weekend Book" is loaded with wit, humor and satire, plus plenty of pictures too, for those illiterate products of Bill Davis' education system. Any way you look at this book, you'll end up rolling on the ground suffering from uncontrollable merriment, joviality and wet pants.

Vytas Narusericlus

continued from page 10

They played such classics as "Orange Blossom Special" and (choke) "Okie From Muskogee." The more exuberant patrons, led by ECSU director George Gall, were literally dancing through the crowd in long enthusiastic conga (shit-kicking) lines.

As far as the Canadian Denim Concert Series goes; one half out of three isn't bad.

By Doug Alcock

## Opinion

# T.A.'s hold too much power

Teaching assistants (generally graduate students) have been playing increasingly important roles in the academic realm of an undergraduate university education. It is beneficial to all students to take advantage of this benevolent service that is extended to them. Tutorials are often informal and small in number - both important factors in the learning process. The teaching assistants and students can exchange ideas as equal individuals, with some moderation of the discussion and extensions of ideas by the teaching assistant, since he or she is often a more informed individual in the particular discipline.

Authorities of this nature, that is to say, the moderation and shaping of discussions, the donation of more elaborate and intricate ideas and the aspect of experience which brings with it a natural right to criticize, are fully within the realm of the teaching assistant's role - and so they should be.

The question one should raise here is that of teaching assistants' legitimacy with respect to judging students' work to the degree of giving it a valid quantitative mark. Granted, the process of learning is never ending and it is therefore unreasonable to assume that once a Ph.D. student becomes a Professor, the learning process ceases. However, teaching assistants are still students in the same sense as undergraduates.

The professors have proved, to an extent, their competence in particular disciplines and are in reality those professionals whose time we pay for. This is not to imply that teaching assistants are a group of uninspired pseudo-intellectuals, quite the contrary, they are usually bright and helpful individuals, but it is irresponsible to delegate to graduate students the authority of evaluating undergraduates on up to as much as 30 per cent of a course's final mark. While tutorials are an important

aspect of each course, to place such power in a graduate student's hands is a very dubious approach to evaluation.

Perhaps jurisdiction over a lower percentage of one's individual mark would be acceptable (i.e. five to ten per cent), yet with all the increasing functions and commitments of professors, the workload with respect to evaluation is shifting to the teaching assistant at a growing and alarming rate.

Undergraduate students should be concerned with this, since the

majority of undergraduates have elected to attend the university of their choice on the basis of the prominence of particular departments and notably professional personnel at that university.

We, in short, should want to be evaluated by these professionals - the professors - before they become legendary ghosts within the realm of the university and contribute little to the critical aspect of our learning process.

G. Boardman

# Saga



## Roast Turkey

\$1.55 including beverage

828-5245

HELP US TO HELP YOU

Coming up:

## Christmas Dinner

December 8





# The Rutland Diary Weekend Book

Eric Idle, one of those six slightly crazed Englishmen that created that world wide phenomenon called Pythonmania, has come out with a new book called "The Rutland Dirty Weekend Book" that carried on the Monty Python tradition in the truest sense.

After three seasons of 13 episodes and one of six, the team of Idle, Graham Chapman, John Cleese, Michael Palin, Terry Gilham, and Neil Innes have split up and gone their separate ways. John Cleese did a mini-series called Faulty Towers, which was seen on CBC, Saturdays at 8:30 p.m. Gilliam and Palin are working on a series called Ripping Yarns; and Innes and Idle are doing a show called Rutland Weekend Television which sprang out of Idle's book or visa-versa.

Monty Python was all but finished when John Cleese left after the third season, but the rest of the crew went on and finished a run of six shows. Idle retired before the remaining seven were done, because he felt that Chapman and Cleese were contrasts that kept the show balanced. When Cleese left the scale turned and the show became lopsided. Idle ex-

plained on CBC's Bob MacLean show that then "everybody got bored with an idea which had become tired and old."

Monty Python was about television. It showed how artificial and absurd it really was. Idle's book carries on this theme with an amusing look at a TV guide. The "RTV Times" as he calls it, "programs on Rutland Weekend Television". The shows include "Rutland Five-O" and "Nixon Is Innocent." The ever popular quiz

game show in which contestants have to guess "major crimes of which ex-President Nixon is not guilty in order to win machines, spin dryers and holidays in San Clemente."

There's an explicit gossip column that "lets you have it straight between the thighs," called "Who's Having Who In Television, By Peter Nobullshit". Also "The Wonderful World of Sex", a type of Penthouse sex dictionary where you learn the

meaning of "Sinking the Tadger" and "Floating the Pork".

Aside from T.V., Idle also includes some other funny tidbits like the "Vatican Sex Manual" found at the beginning of the book. This is a pictorial guide to "How to avoid sex before, during and after marriage. Seventy-four positions in which to prevent lovemaking". Some of the positions include, "All On Your Own", "A Lot Of Clothing", and my favorite "The Chair."

Naughty stories of "Accountancy and Sex" are sure to entice all COM students. A version of Rolling Stone called "The Rutland Stone" is enough to give any faithful reader of America's most scared paper a good case of jocosensess. "The Rutland Stone" incudes, of course, an interview with Richard Nixon, "Random Gloats" and record reviews of such hit albums as "Bob Dylan plays Monopoly" and "The Rutland Stones". There

continued on page 9

## Good Bros. Shame Tobias

The third Canadian Denim Concert went off with a fizzle and a bang as Ken Tobias and the Good Brothers arrived at Erindale Nov. 27.

Tobias, despite being the headline act, was a poor warmup for the bluegrass brothers.

Problems started with Tobias when he broke a guitar string on the first song. The audience, still forgiving and receptive at this point, waited while he changed the string. Sadly, no improvement was

in store. Tobias' lead player discovered (surprise, surprise) that his guitar was out of tune. Being an extremely weak guitar player, Tobias had to struggle through a song alone. This destroyed a lot of his credibility as an artist; he never regained the favourable rapport he had established initially.

A few sparks of interest were generated when he played a few of his better known songs (i.e. 'Never Met a Lover Like You').

Tobias' closing song was one o his own compositions - Dream No 2. While he could never match Susan Jacks' recording of this, it was the high point of the set.

For the hundreds of dollars paid, Erindale had a right to expect more than one song and a snappy light show.

The Good Brothers had the crowd stamping and clapping to a degree rarely seen in the sterile Meeting Place. The three brothers are all superb musicians on banjo,

guitar and autoharp. Their backup, a bass p layer, drummer and an amazing fiddler topped the music off. The brothers played to their audience with a feeling for the atmosphere that was uncanny as it was good.

The third number they did was, "The Turned On Rabbit," a touching story of a heartbroken man whose marijuana crop is nibbled at by a small, but very stoned rabbit.

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## Holiday Cheer

From the

"Rock this campus into rubble" Commission



Here are your gifts:

**Hott Roxx**

Friday, Dec. 10

Blind Duck

**Ian Thomas Band**

Saturday, Jan. 8

Blind Duck

**Chris Kearny**

Thursday, Jan. 13

12:00noon Erindale Meeting Place

8:00p.m. Innis Town Hall

**Brent Titcomb**

Thursday, Jan. 20

12:00noon Scarborough Meeting Place

8:00p.m. Innis Town Hall

**Derby Saunders and Street**

Thursday, Jan. 27

12:00noon Scarborough Meeting Place  
8:00p.m. Innis Town Hall

**Powder Puff Football**

Saturday, Jan. 29

Varsity Stadium

**John Allen Cameron**

Thursday, Feb. 10

12:00noon Erindale Meeting Place  
8:00p.m. Innis Town Hall

**Dave Bradstreet**

Thursday, Feb. 24

12:00noon Scarborough Meeting Place  
8:00p.m. Innis Town Hall

Also: Watch for Champagne Charly, Thursday, March 3, at Erindale and Innis.

## WINTER CARNIVAL

Clip  
and  
Save

**January 30 -  
February 4**



Clip  
and  
Save







# Performance

**Rosanne  
Luckevich**  
editor

Music 1976

## The Cream and the Curd

1976 was a good year for music. Some of our old favorites like Bob Dylan, Chicago and Rod Stewart continued to bless our airwaves, while new bands such as Boston created hope for the future. There were also a few disappointments, such as the death of The Rolling Stones with "Black and Blue", and the continuation of disco, but overall '76 was better than the last two or three years. Here then, are the Medium II Music Awards for the year.

**Group Of The Year:** The Electric Light Orchestra. They win by a landslide on the basis of their two sensational albums "Face The Music" and "A New World Record," plus the three smash singles culled from them.

**Canadian Band Of The Year:** Heart, with the singles "Crazy On You" and "Magic Man" saved the Canadian Music Industry from total embarrassment.

**Male Artist Of The Year:** Joe Cocker. Excluding his miserable

Toronto show, Cocker is making strides toward his former position of the best white blues singer in the business. This year his appearance on "Saturday Night", the album "Stingray", and his show in France, where fans tore down half the stage for an encore, asserted his former position.

**Female Artist Of The Year:** Linda Ronstadt. This is the easiest pick as this lady's beautiful voice and stage magnetism (to males especially) make her a runaway

winner.

**Best New Artist:** Eric Carmen. Carmen is really a musical veteran, having spent five years with The Raspberries. This is his first year as a solo artist, however, and his appealing AM-FM sound should secure his success for the future.

**Best Concert Of The Year:** October 21: The WHO. Still the best in the business, The Who were particularly great on this night as they included a dynamic version of "Tommy" in their set.

**Top 3 Singles Of The Year:**

1) Bohemian Rhapsody. The fact that this record broke the AM

barrier is the biggest surprise of 1976. The unique vocal styling and changing rhythm make this lengthy song unbeatable.

2) Squeeze Box. This bouncy, semi-perverted piece by The Who was both an AM and FM favourite. 3) Evil Woman. The first big single for ELO will probably break it wide open for this band. They already have a new monster on their hands with "Living Thing". Honorable mention goes to Alice Cooper's "I Never Cry", which should be topping the charts around Christmas. With this senti-

Cont'd on page 11.



Last week before Christmas holidays

**Thursday, Dec. 9:**

RADIO ERINDALE DISCO

**Friday, Dec. 10:**

- Afternoon disco till 4:00 p.m.
- Closed between 6:00 and 7:00 p.m.
- Open at 7:00 for HOT ROXX.

It's free from SAC

**Saturday, Dec. 11:**

LISA HARTT CHRISTMAS SPECIAL

No door charge. An unwrapped toy for Sick Kid's Hospital will get you an advance ticket. Tickets will be available commencing Tuesday, Dec. 7. Open for Lisa Hartt show at 7:00 p.m.

**NOTE:** The Blind Duck will be closed over the Holidays from Dec. 12 to Jan. 2. Open as usual Monday, Jan. 3, 1977.

## The Kinks' Greatest . . .

### . . . Celluloid Heroes

Undoubtedly, most people reading these words know very little about the Kinks, and that's a shame; 'cause for the last 13 years they have been responsible for some of the finest rock music in existence.

In their early years, their music was amongst the toughest and most uncompromising around. Cuts like "All Day and All of the Night" were, as one critic has written, "cataclysmic walls of sound unlike anything that had ever been heard in rock before."

But it was in the period from 1966 to 1969 that the Kinks produced the finest music of their careers. For during this period the band, under the guidance of Ray Davies, their songwriter, lead vocalist and rhythm guitarist, introduced a slew of diverse elements into their music, such as horns, keyboards, Moog, concept albums and Indian influences. More than that, though, they often did it before others who have gotten the credit as rock innovators. For example, Indian

influences first appeared in a Kinks' song in 1965's "See My Friends", beating the Beatles to the punch by a good year.

Sadly, it was during this same period that the band faded into a cult item in North America, a situation which has persisted to a lesser degree through the seventies.

If the Kinks have not been the most consistent of bands in the seventies, at their best they are still damn good. This collection of 70's Kinks material shows that the band has tightened up its loose ends considerably; Dave Davies in particular is playing the best guitar of his career. The production, too, is better than ever. But more than anything it shows that those Kinks songs, if occasionally not up to past splendours, are nevertheless often gorgeous as attested by "Celluloid Heroes" or "Sitting In My Hotel."

No rock fan of the pure and noble breed should be without this LP.

By Tom Sawyer



**ONE FLIGHT HIGH**

46 Bloor West, Toronto,  
Canada 921-6555